

Curriculum Vitae: Dr Mihai Tudor Balinisteanu

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Pagina web personala: <https://www.routledge.com/authors/i17552-tudor-balinisteanu>

STUDII:

2004-07 PhD English Literature, University of Glasgow. Titlu acordat pe data de 28/11/2007.

1999-2001 MA Irish Studies, Universitatea Babes-Bolyai, Cluj. Titlu obtinut cu distinctie.

1991-97 BA English (Diploma de Licenta), Universitatea Suceava. Media notelor 93.10%.

9-14 sept 2002: Specializare in pedagogie: University of Paris 7. Learning by Project/ PBL.

EXPERIENTA INTERNATIONALA DE CERCETARE:

- (1) September 2018-September 2019, Visiting Senior Research Fellow in Medical Humanities, King's College, University of London
- (2) 18-25 June 2018, Erasmus+ Staff Mobility for Training, Hassan II University of Casablanca, Morocco
- (3) 23 ianuarie-5 februarie 2017, cercetare si curs de dans (dansuri africane, Axis Syllabus), L'Association Sonagnon, Bénin
- (4) 20 mai-22 iunie 2015, Research Visitor, Zurich James Joyce Foundation
- (5) 20-27 octombrie 2014, Research Visitor, Villanova University, USA
- (6) 7-25 august 2014: Research Visitor: Harry Ransom Center, University of Texas at Austin.
- (7) 1-18 noiembrie 2013: Vizita de cercetare exploratorie: University of Illinois at Chicago si DePaul University.
- (8) 11 martie-28 aprilie 2013: Visiting Researcher: L'École des hautes études en sciences sociales, Paris. Participare la seminarul "L'Art, une technique d'adaptation?" (Prof Éric Michaud).
- (9) 15 octombrie-25 noiembrie 2012: Visiting Researcher, University of Sorbonne Nouvelle/ Bibliothèque du CEDIAS-Musée social.
- (10) 10 martie-27 mai 2012: Visiting Research Fellow, Catholic University of Leuven.

PUBLICATII:

Monografii (autor unic):

1. *Modern Political Aesthetics from Romantic to Modernist Literature: Choreographies of Social Performance*, Routledge Interdisciplinary Perspectives on Literature (New York: Routledge, 2018).
2. *Religion and Aesthetic Experience in Joyce and Yeats* (Houndmills: Palgrave, 2015).
3. *Violence, Narrative and Myth in Joyce and Yeats: Subjective Identity and Anarcho-Syndicalist Traditions* (Houndmills: Palgrave, 2013).
4. *Narrative, Social Myth, and Reality in Contemporary Scottish and Irish Women's Writing. Kennedy, Lochhead, Bourke, Ni Dhuibhne, and Carr* (Newcastle: Cambridge Scholars Publishing, 2009).

Articole in jurnale academice (autor unic):

1. "Romanian Folklore and Literary Representations of Vampires", *Folklore*, 127:2 (2016), pp. 150-172.
2. "Spellbinding Stories: Gender Theory and Georges Sorel's Concept of Social Myth", *Critique: Journal of Socialist Theory*, 42:1 (2014), pp. 107-126.
3. "Goddess Cults in Techno-Worlds: Tank Girl and the Borg Queen", *Journal of Feminist Studies in Religion*, 28:1 (2012), pp. 5-24.
4. "The Phallic Construction of Social Reality and Relationships in A. L. Kennedy's Short Stories", *Papers on Language & Literature*, 47:2 (2011), pp. 196-223.
5. "Tangled Up in Blue. Liz Lochhead's Grimm Sisters Tales", *Marvels & Tales: Journal of Fairy-Tale Studies*, 23: 2 (2009), pp. 325-52.
6. "Elements of the Eden Myth in A. L. Kennedy's 'Original Bliss'", *Journal of Gender Studies*, 18: 3 (2009), pp. 261-76. **Impact factor 0.604.**
7. "States of Fancy. The Role of Fantasy and Narrative in Constructing Social Worlds", *Angelaki*, 13: 3 (2008), pp. 1-16.
8. "The Land of Witch's Heart's Desire. Ontological Flickers in Marina Carr's *By the Bog of Cats...*", *Irish Feminist Review*, 3 (2007), pp. 81-96.
9. "Otherworldly Women and Neurotic Fairies. The Cultural Construction of Women in Angela Bourke's Writing", *Irish University Review*, 37: 2 (2007), pp. 492-516.



10. "My Words Should Catch Your Words: Myth, Writing and Social Ritual in A.L. Kennedy's *Everything You Need*", *International Review of Scottish Studies*, 32 (2007), pp. 55-78.
11. "The Cyborg Goddess. Social Myths of Women as Goddesses of Technologized Otherworlds", *Feminist Studies*, 33: 2 (2007), pp. 394-423. **Impact factor 0.520.**
12. "The Spectator's Pleasure: Yeats's 'Long-legged Fly'", *The International Fiction Review*, 32: 1&2 (2005), pp. 11-20.
13. "Meaning and Significance in Beckett's *The Unnamable*", *Applied Semiotics / Sémiotique appliquée*, 5:13 (2003), pp. 167-75.
14. "The Queen Figure in Irish Culture", *Gender Studies*, 2:2 (2003), pp. 69-82.

Capitole in studii academice:

15. "Myth" in *The Palgrave Handbook of Philosophy and Literature*, eds. Barry Stocker and Michael Mack (London: Palgrave, 2018), pp. 165-183.
16. "The Persephone Figure in Eavan Boland's 'The Pomegranate' and Liz Lochhead's 'Lucy's Diary'" in *From Word to Canvas: Appropriations of Myth in Women's Aesthetic Production*, eds. V. G. Julie Rajan and Sanja Bahun-Radunović (Newcastle: Cambridge Scholars Publishing, 2009), pp. 23-49.
17. "Dreaming Brokenly of Deaths by Fire. Deconstructions of Social Myths in A. L. Kennedy's *Night Geometry and the Garscadden Trains*" in *Beyond the Anchoring Grounds: More Cross-currents in Irish and Scottish Studies*, eds. Shane Alcobia-Murphy et al. (Belfast: Queen's University Belfast, 2005), pp. 9-19.

Revista critica:

18. Review of *Coleridge and Kantian Ideas in England, 1796-1817: Coleridge's Responses to German Philosophy*. By Monika Class. London: Bloomsbury, 2012. xiv + 245pp. \$120.00, *Comparative Literature Studies*, 53:1 (2016), online: pp. e-8-e-12.

Creatie artistica:

19. Autor de concept, *Tabularasa* (piesa de dans contemporan), premiera la Auditorium Joseph Schmidt, Universitatea Suceava, 24 septembrie 2017.

EXPERIENTA PROFESIONALA/ LOCURI DE MUNCA:

- (1) octombrie 2011-octombrie 2016: Director de proiect PCE, Universitatea Suceava Pagina proiectului: www.socialmyth.usv.ro.
- (2) septembrie 2004-iunie 2007: Graduate Teaching Assistant, University of Glasgow, Department of English Literature (Level 2A: "Writing and Ideology", 5 ore/saptamana, curs de anul II) precum si in cadrul Comparative Literature Programme (Levels 1A&1B: "Heroic Men" si "Heroic Women", 2 ore/saptamana, curs de anul I).
- (3) septembrie 2001-decembrie 2003: Preparator universitar, Catedra de engleza, Universitatea Suceava Am predat Text Interpretation si Literatura engleza la toate nivelele. Limba de instruire a fost limba engleza.

MEMBRU ACTIV IN SOCIETATI STIINTIFICE INTERNATIONALE:

- (1) Cercetator afiliat, Leuven Centre for Irish Studies (pagina de membru: <https://ghum.kuleuven.be/lcis/members/Balinisteanu.html>).
- (2) Expert Evaluator UEFISCDI in competitii proiecte (2011 pana in prezent).
- (3) Membru, **Association for Psychological Science** (2018 pana in prezent).

RECUNOASTERE INTERNATIONALA:

- (1) Membru in juriul competitiei internationale **Yeats Reborn: the EFACIS Yeats Anniversary Project, 2015** (<http://www.yeatsreborn.eu/jury/tudor-balinisteanu>).

PRELEGERI LA INVITATIA UNOR UNIVERSITATI DE PRESTIGIU:

- 10-11 May 2018: Kolegium Wschodnim, Przemysl University: "The Nature – Culture Relation in Romanian Folklore Concerning Vampire Creatures" (<http://pws.w.pl/wyklad-z-cyklu-collegium-carpathicum-w-pws-w-the-nature-culture-relation-in-romanian-folklore-concerning-vampire-creatures/>)
- 15 octombrie 2014: Department of English and Creative Writing, University of Lancaster: "Aesthetic Experience As Form of Religious Experience in Joyce & Yeats"

15 noiembrie 2013: Willson Center for Humanities and Arts, University of Georgia: "The Dracula Figure in the Writing of Bram Stoker and Liz Lochhead: A Comparative Analysis in Relation to Romanian Folklore" (<https://willson.uga.edu/programs/distinguished-lecturers/>)

PREZENTARI RECENTE LA CONFERINTE INTERNATIONALE PRESTIGIOASE:

15-20 iunie 2014: XXIV International James Joyce Symposium: a long the krommerun (Utrecht University): "Conviction and Aesthetico-Religious Experience in Joyce's Poetics"

29 august - 1 septembrie 2013: Modernist Studies Association (MSA 15) Conference: Everydayness and the Event (University of Sussex and Queen Mary, University of London): "The Aesthetico-Religious Value of Social Myth in Joyce and Yeats"

11-15 iunie 2013: XXIII North American James Joyce Conference: Joyce in Charleston (The College of Charleston and the University of South Carolina): "The Political Aesthetics of Myth in Joyce's Ulysses in Sorelian Perspective"

18-21 octombrie 2012: Modernist Studies Association (MSA 14) Conference: Modernism & Spectacle (University of Nevada, Las Vegas): "The Bergsonian Ethos of Joyce's and Yeats's Writing: A Sorelian Perspective"

10-16 iunie 2012: XXIII International James Joyce Symposium: Joyce, Dublin, and Environs (Trinity College Dublin and University College Dublin): "Social Myth and James Joyce's Political Aesthetic"

22-24 mai 2012: Cycles, Recueils, Macrotxts: Theorizing the Short Stories Collection (Catholic University of Leuven): "Women's Identities and the Masculine Folktale Tradition in Éilís Ní Dhuibhne's The Inland Ice"

FINANTARI OBTINUTE:

- Proiect cultural (Administratia Fondului Cultural National al Romaniei) pentru proiectul *Coregrafii sociale* (RON 83,000); rezultate: spectacol de dans de 45 minute prezentat public de 3 ori la Suceava, o data la Bucuresti, I capitol de monografie
- Proiect de Cercetare Exploratorie (Consiliul National al Cercetarii din Romania) pentru proiectul *Violence, Narrative and Myth in Joyce and Yeats* (app. £160,400); rezultate: 2 monografii, 3 articole academice din care 2 indexate ISI; detalii la www.socialmyth.usv.ro
- MacRobertson Grant (Universitatea Glasgow) pentru cercetare privind reprezentari culturale ale conceptului de cyborg, California, 2006 (£3,100); rezultate: 1 articol indexat ISI; detalii: <http://www.gla.ac.uk/services/postgraduateresearch/scholarships/postgraduatetravelscholarships/macroberts-onscholarshipreports/2005-6awards/tudorbalinisteanu-californiauniversities/>



