

CURRICULUM VITA

Per Olav Folgerø

EDUCATION

<i>Candidatus scientiarum</i> in Zoologic and human physiology	1988
<i>Candidatus philologia</i> in History of art	1996
<i>Doctor atrium</i> in History of art	2007

EMPLOYMENT

From 01.10.08 I have been employed 100% as Associate Professor at the Department of Linguistics, Literary, and Aesthetical studies (art history and neuroaesthetics) at the University of Bergen, Norway.

From 2011 I have been teaching Neuroaesthetics at the same department.

LIST OF PUBLICATIONS

Folgerø, P. O. (1998). Kalkmåleria i koret av Nes kyrkje i Sauherad : den stridande og den sigrende kyrkja/The fresco paintings in the choir of Nes church in Sauherad : the militant and the triumphant church. *Kunst og kultur*, 1998, 81, 3

Folgerø, P. O. & Ormhaug, K. (2000). *Himmel og Lys*, Catalogue to an exhibition which focuses on the mystic, religious, or scientific inspiration of heaven and light in art from the Middle Ages to the Romantic period. With articles by Per Olav Folgerø and Knut Ormhaug, 132 pages.

Folgerø, P. O. (2004). Traces of Palestinian Liturgy in the Old Testament Catena on the Apsidal Arch of S. Maria Antiqua in Rome, in *Bolletino della Badia Greca di Grottaferrata* (Terza Serie) Vol. I – 2004, 63-77.

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Folgerø, P. O. & Nordhagen, P. J. (2009). En billedrebus i stort format: Korsfestelsesfresken i S. Maria Antiqua i Roma, 705-707. e. Kr., *Norsk Teologisk Tidsskrift*, 110 (04),

Folgerø, P. O. (2009). The Text-catena in the Frescoes in the Sanctuary of S. Maria Antiqua in Rome (705-707 A.D.). A Note on its Links to the Catechetical Lectures of Cyril of Jerusalem, in *Bollettino della Badia Greca di Grottaferrata*, (T. S.) 6, 45-66.

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Folgerø, P. O. (2012): The Text–Catena in the Frescoes in the Sanctuary of S. Maria Antiqua in Rome (705–707 A.D.): An Index of Cultural Cross-Over in 7th–8th Century Rome?, in H.V. Holm, S. Læg Reid & T. Skorgen (ed.). *The Borders of Europe. Hegemony, Aesthetics and Border Poetics*, Aarhus University Press: Aarhus, 106-126.

Folgerø, P. O. (2016). Alterskapet fra Andenes. En liturgisk lesning av skapets ikonografi med hovedvekt på Nådefader-gruppen i skapets corpus, *ICO Iconographisk Post. Nordisk tidskrift för bildtolkning – Nordic Review of Iconography*, [S.l.], n. 1, 34-49. Available at: <https://ojs.abo.fi/ojs/index.php/ico/article/view/1470>

Folgerø, P. O.; Hodne, L.; Johansson, C.; Andresen, A. E.; Sætren, L. C.; Specht, K.; Skaar, Ø. O. and Reber, R.* (2016). Effects of Facial Symmetry and Gaze Direction on Perception of Social Attributes: A Study in Experimental Art History. *Frontiers in Human Neuroscience*, <https://doi.org/10.3389/fnhum.2016.00452>

Folgerø, P. O. & Johansson, C. (2016). Transgender Priming in Medieval Europe, XXIV. Conference of the International Association of Empirical Aesthetics.

Lembke, C. S.; Folgerø, P. O.; Andresen, A. E., & Johansson, C. (2020). Prototypes and Recognition of Self in Depictions of Christ, Proceedings of LREC2020 Workshop "People in language, vision and the mind" (ONION2020) <https://www.aclweb.org/anthology/2020.onion-1.1.pdf>

Nordhagen, P. J. & Folgerø, P. O. (2020). The Case of the Missing Anastasis. An iconographical conundrum in the presbytery of S. Maria Antiqua, *CLARA: Classical Art and Archaeology*, Vol. 6, 1-16.