

Curriculum Vitae

Lasse Hodne

Professor

Department of Art and Media Studies

Norwegian University of Science and Technology (NTNU)

2011-2012 Research leave at The Norwegian Institute in Rome.

2010 Full professor in Art History (NTNU)

2004 Defence of PhD-dissertation: *The Images of the Church: Rhetorical and Typological Patterns in the Picture Cycle of the Basilica*.

2002-2006 Vice director of The Norwegian Institute in Rome.

2001 Employed as Associate Professor in Art History in permanent position at the NTNU.

1997-2000 PhD scholarship at the University of Bergen, Norway.

1996 Associate professor in Art History at the University of Tromsø, Norway.

Publication list

Books

Hodne, Lasse.

The Virginity of the Virgin. A Study in Marian Iconography. Roma: Scienze e Lettere, 2012

Hodne, Lasse.

Sponsus amat sponsam. L'unione mistica delle sante vergini con Dio nell'arte del medioevo. Roma: Bardi Editore, 2007

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The Images of the Church: Rhetorical and Typological Patterns in the Picture Cycle of the Basilica. Bergen: Universitetet i Bergen (doktoravhandling), 2004

Sinisgalli, Rocco; Hodne, Lasse

Il Battistero di Firenze. Firenze: Edizioni Cadmo, 2000

Articles 2016-2020

Hodne, Lasse.

Winckelmann's Depreciation of Colour in Light of the Querelle du coloris and Recent Critique. *Konsthistorisk tidskrift* 2020 s. 1-20

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Hodne, Lasse.

The Afterlife of Greece. Warburg's Nietzschean Critique of Winckelmann. *Ikon - Journal of iconographic studies* 2020; Volum 13. s. 213-226

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Winckelmann's Apollo and the Physiognomy of Race. *The Nordic Journal of Aesthetics* 2020; Volum 29 (59) s. 6-35

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Olympian Jupiter. Winckelmann and Quatremère de Quincy on Ancient Polychromy. *CLARA Classical Art and Archaeology* 2020 s. 1-19

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'His left arm is under my head and his right arm shall embrace me': The Bride and the Bridegroom in Trastevere. *The Symbolism of Marriage in Early Christianity and the Latin Middle Ages. Images, Impact, Cognition*. Amsterdam University Press 2019, s. 259-280

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Su te stenderà la sua ombra. Iconografia e tipologia biblica in due Annunciazioni di Filippo Lippi. *Acta ad archaeologiam et artium historiam pertinentia* 2018; Volum XXVIII (14)

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Folgerø, Per Olav; Hodne, Lasse; Johansson, Christer; Andresen, Alf Edgar; Sætren, Lill Charlotte; Specht, Karsten; Skaar, Øystein Olav; Reber, Rolf.

Effects of facial symmetry and gaze direction on perception of social attributes: A study in experimental art history. *Frontiers in Human Neuroscience*. 2016, Volum 10:452. (2016)

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Hodne, Lasse.

'Aeiparthenos': Metaphors and Symbols of Virginity in Italian, Dutch and Byzantine Representations of the Annunciation around 1400. *Ikon - Journal of iconographic studies* 2016 (9) s. 253-260

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Hodne, Lasse.

Symmetry and Utopia: The Aesthetics of Early 20th Century Architecture. *Symmetry: culture and science* 2016; Volum 27.(4) s. 213-226

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