



**Dr. Emanuel-Andi Mihalache**, senior research fellow, ”A.D. Xenopol” History Institute of the Romanian Academy, Iași

## **CURRICULUM VITAE**

### **Personal Data and Education:**

- last name, first name: **MIHALACHE, Emanuel-Andi**
- born in Botoșani, on 2 October 1972;
- primary and secondary education at Botoșani, “Mihai Eminescu” High School (1979-1991);
- student of the Faculty of History, “Al.I. Cuza” University, Iași (1991-1996);
- bachelor (1996, average grade 9,92);
- probationer research student at the “A.D. Xenopol” History Institute of Iași (1.02.1997), research assistant (1.08.1998), research associate (1.01.2000), research fellow 3<sup>rd</sup> grade ( 1.09.2001), senior research fellow 2<sup>nd</sup> grade (31 VII 2008);
- doctoral studies 1997-2001, on the thesis *Discurs istoric și ideologie în România «democrației populare», 1948-1965* [Historical Discourse and Ideology in “Popular Democrat” Romania, 1948-1965], under the supervision of Acad. Alexandru Zub;
- *magna cum laude* Doctor (25 July 2001) of the “Al.I. Cuza” University of Iași.

### **Specializations, fellowships, research training**

- graduate of specialization training courses organized by the Central European University of Budapest:
  - 1) *The State of Art in Historical Studies* (1999, Central European University, Budapest);

2) *History and Memory. Twentieth century in retrospect* (2001, Central European University, Budapest);

- recipient of a research fellowship at Europa Institut Budapest (April-June 1999);

-recipient of the Open Society Archives fellowship (June 2000);

-recipient of the Fritz Thyssen/Alexander von Humboldt Foundation fellowship, 15 August-15 December 2004, Munich, Sudost Institut, supervisor Edgar Hoesch; project: *Heritage Idea in Romanian Modern Culture*

-recipient of the fellowship granted by the Fritz Thyssen/Alexander von Humboldt Foundation, 1 August-30 September 2005, Munich, Sudost Institut, supervisor Edgar Hoesch; project *The West as a Museum: Romanian Modern Identity Viewed from Abroad*

-visiting research at Ecole des Hautes Etudes en Sciences Sociales, Paris, on the topic *L'idée de patrimoine dans la culture roumaine moderne*, supervisor: Prof. François Hartog (9-23 October 2006);

**Fields of interest:**

- history of culture, history of historiography, genesis of patrimonial conscience in Romanian modern culture;

- studies focused on discourse analysis, the consideration of historical conscience over time, divergent representations of history, strategies of museumification and *mise en scène* of the past, symbolic investments in objects and events with the help of which people become part of their duration;

- editorial secretary of the Annals of the "A.D. Xenopol" History Institute, 1998-2011;

- editor in charge with several issues of the journal of "Xenopoliana. Buletin al Fundației Academice A.D.Xenopol".

**Personal projects with foreign funding:**

- stipend granted by the Foundation for an Open Society with a view to finalizing the doctoral project on *Historical discourse and ideology in "Popular Democrat" Romania, 1948-1965* (Timișoara, May 1999);

*-Trends and Ideas in Recent Historiography*, course project funded by CHP Course Development Fellowships (CEU-OSI Comparative History Project, 2009).

**Participations in national projects:**

1) Post-war Romanian historiography. Schools, discourses, methods (2001-2002, GAR);

2) Historical education and educational policies in the 20<sup>th</sup> century (2003-2004, GAR);

3) Eastern Carpathians area – a zone of cultural convergence since prehistory to nowadays (2003-2005, CERES);

4) National patrimony and modernization in Romanian society. Institutions, actors, strategies (2006-2009, CNCSIS).

5) leader of the research local team hired for the project “Repertory of the analytical records of historical monuments in the municipality of Iași”, part of the *National Programme of Implementation of a Geographical Informational System (Gis) for the Protection of the Real National Cultural Patrimony (Archaeology and Historical Monuments) Egispat*, according to the “Methodological Norm of 18/04/2008 for the classification and inventorying of the historical monuments”, published in the Official Gazette, Part I, no. 540 of 17/07/2008; funded by the “Office for Culture, Cults and National Cultural Patrimony of Iași”.

6) scientific expert for the Iași Branch of the Romanian Academy, Partner no. 1 in the POSDRU/SOPHRD project 159/1.5/S/137832, „MINERVA – Cooperare pentru cariera de elită în cercetarea doctorală și post-doctorală” (“MINERVA – Cooperation for elite careers in doctoral and postdoctoral research”).

7) mentor in the project *Vechile construcții și ruine în literatura de călătorie românească (1830-1916) (Old buildings and ruins in Romanian travel literature, 1830-1916)*, PN – II –RU –PD-2012 – 30217, directed by Alexandru Istrate

8) mentor in the project *Rolul cinematografiei în relațiile dintre România și Franța în timpul Războiului Rece (The role of cinema in French-Romanian relations during the Cold War)*, PN – II –RU –PD-2012 – 30184, directed by Aurelia Vasile

**Participation in international projects:**

- 1) *Saving Jewish Cemeteries of Moldova*, directed by the Hanavid Foundation, Great Britain (2006);
- 2) *Remembering Communism: Methodological and Practical Issues of Approaching the Recent Past in Eastern Europe*, directed by Professor Maria Todorova (University of Illinois at Urbana-Champaign, USA) and Professor Stefan Tröbst (University of Leipzig, Germany) - 2006-2009;
- 3) *Iași à l'heure de la francophonie. La communauté française et francophone de Moldavie, XIXe-XXIe siècles*, (Centre Culturel Français, director Guillaume Robert, 2006).
- 4) *Saving, Preserving and Making Educational Use of the Romanian Jewish Urban Architectural Heritage*, The Rothschild Foundation Europe, 2010-2011.
- 5) project assistant and regional manager POSDRU 61104, *Socio-Humanist sciences in the context of globalized evolution – development and implementation of the programme of postdoctoral studies and research*, 2010-2013.

**Participation in international meetings:**

- 1) *Humanities in 18-20th Century East-Central Europe*, 9-11 December 1999, Collegium **Budapest**;
- 2) *History and Society since 1970*, **Bucharest**, 7-11 April 2003, organised by British Council, New Europe College and School for Slavonic and East-European Studies, London;
- 3) *Round Table* on the topic of current research organized by the Alexander von Humboldt Foundation, **Bonn**, 27 September 2004;
- 4) *Under Eastern: Travel Writing from Eastern Europe and the Balkans*, **Sofia**, 19-21 March 2005, organized by British Council, School for Slavonic and East-European Studies, London, and the Faculty of History, Sofia;
- 5) *Methodological and Practical Issues of Approaching the Recent Past in Eastern Europe*, workshop as part of the project *Remembering Communism*, **Bucharest**, 4-5 December 2006;

6) *Methodological and Practical Issues of Approaching the Recent Past in Eastern Europe*, workshop as part of the project *Remembering Communism*, **Berlin**, 13-16 June 2007;

7) *History and Collective Memory in the South-Eastern Europe: Dilemmas of Political Discourse Implication*, ULIM and the Foundation for an Open Society, **Kishinev**, 22-23 November 2007;

8) *Les archives judiciaires en question, du Moyen Âge à nos jours*, organized by Ecole des Hautes Etudes en Sciences Sociales, **Paris**, 7-8 February 2008.

9) *Remembering Communism. New approaches to the history and memory of communism* (Kliment Ohridski University, **Sofia**, 26-30 September 2008) organized as part of the project *Remembering Communism* (2007-2009), directed by Maria Todorova (University of Illinois at Urbana-Campaign) and Stefan Tröbst (University of Leipzig), funded by the Volkswagen Foundation.

10) *Teaching Comparative History in Eastern Europe*, **Budapest**, Central European University, 9-13 March 2009.

11) *Le juif monstrueux: discours dévictimisants et stéréotypes antisémites après la deuxième guerre mondiale*, part of the Colloquium *Le Monstre*, Université Paul Valéry, **Montpellier**, 29 -20 April 2010.

12) Training period of administrative and scientific monitoring at EHESS-**Paris**, partner no. 10 within POSDRU 61104, 29 May-5 June 2011.

13) a moderator in the conference *Methods, Aims, Sources in Social Sciences*, **Rome**, 24-27 November 2011

14) *Economic Stakes and Symbolic Confrontations in the Romanian Museology in the Second Half of the 19<sup>th</sup> Century*, part of the Colloquium *19<sup>th</sup> Century SE Europe from Socio-Economic Perspectives*, **Istanbul**, 14 December 2012.

15) *De la textul memorialistic la monumentul de for public: reprezentări divergente ale Primului Război Mondial (From memoir texts to public monuments: divergent representations of the Great War)*, within the international symposium "Memorialistica e letteratura della Grande Guerra. Parallelismi e dissonanze" ("The memoirs and the literature of the Great War. Parallels and divergences"), Venice-Padua, organised by the Romanian Cultural Institute in Venice and the University of Padua, 8-9 October 2015.

**Teaching experience:**

- Associate assisting professor at the Faculty of History of the "Al.I. Cuza" University, Iași;

- courses taught:

a) Trends and ideas in contemporary historiography (3<sup>rd</sup> year of studies, 2002-2012, 3<sup>rd</sup> and 5<sup>th</sup> years of studies, ID);

b) The Jews in modern Romanian culture. An anthropology of difference (Master's programme, 2005-2012);

c) Mythology of Romanian communism, Master's programme (since 2009);

d) National cultural patrimony: establishment, capitalization, protection; Master's programme (since 2009)

**Awards:**

- "Gheorghe Brătianu" Award of the Iași Branch of the Romanian Academy (2004);

- "Nicolae Bălcescu" Award of the Romanian Academy (2005);

**Other activities:**

- member of the scientific board of the journals of "Xenopoliana", "Revista Arhivelor", "Historia", "Archiva Moldaviae"; "Brukentalia"

- official peer reviewer in doctoral boards, doctoral board chairman

- reviewer of volumes published by various universities

- editor at the "Al.I. Cuza" University Press, Iași

-contributions in different cultural magazines: "Cronica", "Timpul", "Observatorul cultural", "22", "Steaua", "Astra".