

Dr Mihai Tudor Balinisteanu - PUBLICATII:

Monografii (autor unic):

1. *Religion and Aesthetic Experience in Joyce and Yeats* (Houndmills: Palgrave, 2015).
2. *Violence, Narrative and Myth in Joyce and Yeats: Subjective Identity and Anarcho-Syndicalist Traditions* (Houndmills: Palgrave, 2013).
3. *Narrative, Social Myth, and Reality in Contemporary Scottish and Irish Women's Writing*. Kennedy, Lochhead, Bourke, Ni Dhuibhne, and Carr (Newcastle: Cambridge Scholars Publishing, 2009).

Articole in jurnale academice (autor unic):

1. "Romanian Folklore and Literary Representations of Vampires", *Folklore*, 127:2 (2016), pp. 150-172.
2. "Spellbinding Stories: Gender Theory and Georges Sorel's Concept of Social Myth", *Critique: Journal of Socialist Theory*, 42:1 (2014), pp. 107-126.
3. "Goddess Cults in Techno-Worlds: Tank Girl and the Borg Queen", *Journal of Feminist Studies in Religion*, 28:1 (2012), pp. 5-24.
4. "The Phallic Construction of Social Reality and Relationships in A. L. Kennedy's Short Stories", *Papers on Language & Literature*, 47:2 (2011), pp. 196-223.
5. "Tangled Up in Blue. Liz Lochhead's Grimm Sisters Tales", *Movels & Tales: Journal of Fairy-Tale Studies*, 23: 2 (2009), pp. 325-52.
6. "Elements of the Eden Myth in A. L. Kennedy's 'Original Bliss'", *Journal of Gender Studies*, 18: 3 (2009), pp. 261-76. **Impact factor 0.604.**
7. "States of Fancy. The Role of Fantasy and Narrative in Constructing Social Worlds", *Angelaki*, 13: 3 (2008), pp. 1-16.
8. "The Land of Witch's Heart's Desire. Ontological Flickers in Marina Carr's *By the Bog of Cats...*", *Irish Feminist Review*, 3 (2007), pp. 81-96.
9. "Otherworldly Women and Neurotic Fairies. The Cultural Construction of Women in Angela Bourke's Writing", *Irish University Review*, 37: 2 (2007), pp. 492-516.
10. "My Words Should Catch Your Words: Myth, Writing and Social Ritual in A.L. Kennedy's *Everything You Need*", *International Review of Scottish Studies*, 32 (2007), pp. 55-78.
11. "The Cyborg Goddess. Social Myths of Women as Goddesses of Technologized Otherworlds", *Feminist Studies*, 33: 2 (2007), pp. 394-423. **Impact factor 0.520.**
12. "The Spectator's Pleasure: Yeats's 'Long-legged Fly'", *The International Fiction Review*, 32: 1&2 (2005), pp. 11-20.
13. "Meaning and Significance in Beckett's *The Unnamable*", *Applied Semiotics / Sémiotique appliquée*, 5:13 (2003), pp. 167-75.
14. "The Queen Figure in Irish Culture", *Gender Studies*, 2:2 (2003), pp. 69-82.

Capitole in studii academice:

15. "The Persephone Figure in Eavan Boland's 'The Pomegranate' and Liz Lochhead's 'Lucy's Diary'" in *From Word to Canvas: Appropriations of Myth in Women's Aesthetic Production*, eds. V. G. Julie Rajan and Sanja Bahun-Radunović (Newcastle: Cambridge Scholars Publishing, 2009), pp. 23-49.
16. "Dreaming Brokenly of Deaths by Fire. Deconstructions of Social Myths in A. L. Kennedy's *Night Geometry and the Garscadden Trains*" in *Beyond the Anchoring Grounds: More Cross-currents in Irish and Scottish Studies*, eds. Shane Alcobia-Murphy et al. (Belfast: Queen's University Belfast, 2005), pp. 9-19.

Revista critica:

17. Review of *Coleridge and Kantian Ideas in England, 1796-1817: Coleridge's Responses to German Philosophy*. By Monika Class. London: Bloomsbury, 2012. xiv + 245pp. \$120.00, *Comparative Literature Studies*, 53:1 (2016), online: pp. e-8-e-12.